



## MONTHLY MEETING MONDAY, JULY 6th - 2 PM

On the agenda.....  
--Summer Festival Plans  
--PR Update  
--Committee Reports  
--Nom. Comm. '93

### JUNE MEETING

We have come to expect a good turn out at our monthly meetings..... and have not been disappointed. We are slowly but surely moving in the right direction.

On the other hand, the mandated annual Spring Meeting on May 17th was poorly attended with little business to handle. It has been suggested that we no longer need two annual meetings now that our monthly meetings are working so efficiently. We may decide to use only the Fall meeting.....with its election of officers, next years' calendar, committee appointments, by-laws changes, formal votes, etc. More discussion needed!

Our Membership Drive is underway thanks to associate LaVerne Alexander and her committee. It will continue into June. We will consider getting an earlier start next year at a less busy time. Meanwhile, we need a volunteer to handle or assist with the associate response and acknowledgements. HELP!!!!

### JURIED EXHIBITIONS

Our Spring Juried Exhibition is up and running! While enjoying many compliments on the whole show, there is the pleasure of getting acquainted with the work of artists showing with us for the first time. We will continue to expand our presentation of what is new and noteworthy into the Summer Juried Show.

Al Vetromile is the chairman of the Summer Show. He is forming a RECEIVING committee for processing entries-for-jury on JULY 12th and 13th .....and a HANGING committee to swing into action on JULY 14th after the JURY SELECTS. Please let him know how you can help! Call him at 388-1843.

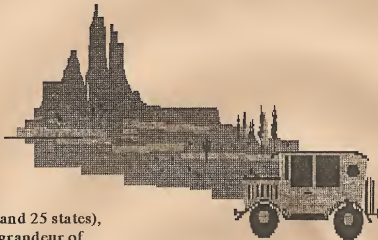
*The NO SIT - NO HANG rule has been brought forth again. Without the luxury of paid personnel at the desk, each artist must be willing to take a day or share a day sitting in the gallery. WHEN YOU DELIVER YOUR WORK FOR A SHOW.....SELECT YOUR DAY AND SIGN THE SITTERS' ROSTER.*

### ARTISTS AT WORK

From Italy, NELSON HOLBROOK WHITE writes that the exhibition THE WHITES, THREE GENERATIONS OF AMERICAN IMPRESSIONIST PAINTERS has opened at the Kolomenskoe Museum in Russia to run from mid-May into August. White has spent months in the preparation of this exchange show organized by the William Benton Museum in Storrs and inspired by a similar exhibit at the Florence Griswold Museum in 1985.....nearer home, from the ELY COLLECTION, the town of Lyme has received paintings by FRED BUCHHOLZ, GERSHON CAMASSAR, FREEMAN ELLIOTT, EDGAR MINER, ANN MORAN, and a wood engraving by THOMAS NASON.....and at the Rose Farm Gallery in East Haddam, JANICE DIBATISTA is showing paintings in an exhibit INTERIORS-EXTERIORS through July 13th.....MICHAEL PATER has received an award in the exhibition currently at the Mystic Art Association.

### ACROSS THE USA.....

Back from the open road (9000 miles and 25 states), I am still in awe of the greatness and grandeur of our beautiful country. Along the way and with limited time, we recorded on film.....all the while envying those with the time to paint. Oh, those fantastic colors of the Southwest! And the mountains! And the plains! ..... EBA



Thanks to Rachel Armstrong  
for keeping the GALLERY  
NOTES on line  
for the past two months!

\* \* \*

### MEMORIAL FUND

Ann Moran reports that the Doris Shaw Memorial Fund is increasing thanks to all who have helped with donations. With this fund, the Association plans to have book shelves built in the gallery for our collection of art books. We will be able to expand our art reference library.....and make it more accessible for art students, scholars, and the public.